

Light Booms

THE ORIGINAL CAMBO REDWING LIGHT BOOMS

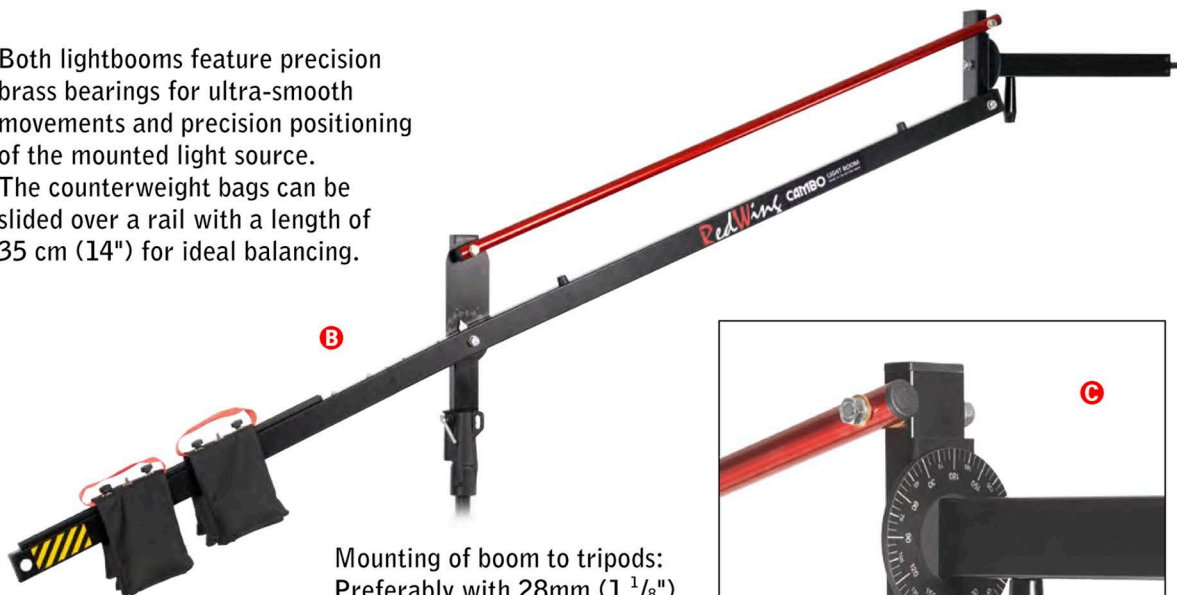
Featuring a parallelogram design that makes it easy to precisely raise or lower your light source without changing the angle of light in relation to your subject.

A This Compact boom, measuring only 132cm (52") with a reach of 81cm (32") is a favourite among location and tabletop photographers as well as those with limited studio space.

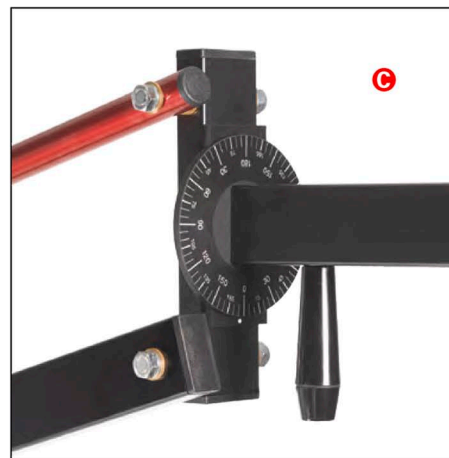


B The Standard Boom is perfect for general studio photography, large sets, portrait studios and applications with extremely low angles that other booms can't handle. It features calibrated angle indicators on both the height adjustment and rotating head movements, making it easy to repeat setups.

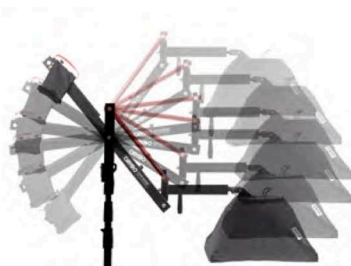
Both lightbooms feature precision brass bearings for ultra-smooth movements and precision positioning of the mounted light source. The counterweight bags can be slid over a rail with a length of 35 cm (14") for ideal balancing.



Mounting of boom to tripods:
Preferably with 28mm (1 1/8") stud or optionally onto a 16mm (5/8") spigot.



D Sliding counterweight system adjusts for different sizes of lights and boxes.



The minimized length of the counterweight section makes this the perfect boom for smaller studios. The boom assembles in less than five minutes and requires no tools.



Once the balance is set for your light source, there is no need to lock the boom into position - raise or lower the light to the height required and let go. The boom stays put without locking clamping or cranking.

Added control features:

C Head extension at the end of the boom offers rotation up to 360 unlimited light angle & directional control. All angle movements are controlled by a convenient handle at the pivot point.

Each stand is supplied with a counterweight bag and additional bags are available for use with heavier lights and control devices.